

ANT. REICHA.

24

QUINTETTES

POUR

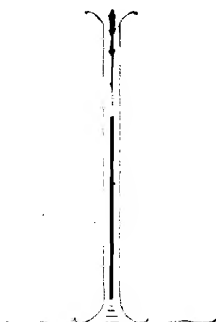
Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. R. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

1^{re} Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



5^{me} Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.



4^{me} Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

chaque quintette: 18 fr.

Paris, RICHALTY & C^{ie}, Editeurs, 4, Boul^d des Italiens, au 1^{er}.

Déposé suivant
les traités internationaux. (1890).

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LIBRAIRIE
MUSIQUE
4, Boulevard des Italiens, au 1^{er}
PARIS

2.
QUINTETTI.

Adagio.

2.^e *Adagio.* CLARINETTE en UT

QUINTETTI.

p p f pf pf pp

ALLEGRO.

assai.

ALLEGRO.
assai.

This musical score is for a piece titled 'Allegro assai'. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and mood are indicated by 'ALLEGRO. assai.' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1 through 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is that of a classical piano or violin piece.

CLARINETTE.

3

2

3

f

p

Solo.

f

pp

742.

+

CLARINETTE.

1

5

pp

fp

5

2

Fz.

Fz.

3

f

ANDANTE.

2/4

p

3

pp

1

pp

2

f

p

f

p

pp

- 42.

CLARINETTE.

5

Musical score for Clarinet, page 5. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece features a "Solo." section starting on the third staff. The tempo is marked "74 2." at the bottom.

Key markings and dynamics include:

- Staff 1:** *pp*, *Fz.*
- Staff 2:** *I*, *I*, *I*
- Staff 3:** *Solo.*
- Staff 4:** *FF*
- Staff 5:** *pp*, *pp*, *FF*
- Staff 6:** *9*, *p*
- Staff 7:** *FF*, *pp*
- Staff 8:** *2*, *pp*
- Staff 9:** *74 2.*

CLARINETTE.

MENUETTO.

Allegro.

Canon.

15

Fz.

Musical score for Clarinet, Menuetto section, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Canon' section. Measure 15 is marked with a 'Fz.' (Forzando) dynamic. The melody consists of eighth and sixteenth notes, with some rests and slurs. A repeat sign is present at measure 12.

Solo.

Musical score for Clarinet, Trio section, measures 16-25. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Trio' section. Measure 16 is marked with a 'Cres.' (Crescendo) dynamic. Measure 17 is marked with a 'p' (piano) dynamic. Measure 18 is marked with a '2' (second ending). Measure 19 is marked with a '1' (first ending). Measure 20 is marked with a '10' (tenth ending). Measure 21 is marked with a 'fp' (fortissimo) dynamic. Measure 22 is marked with a 'F' (Forzando) dynamic. Measure 23 is marked with a '7 + 2' (seventh plus second ending). Measure 24 is marked with a 'Men. D. C.' (Menuetto Da Capo) instruction.

7 + 2.

Men. D. C.

CLARINETTE.

FINALE.

Allegro.

742

This page of musical notation is a single system from a score, consisting of 15 staves. The notation is complex, featuring a variety of rhythmic patterns including triplets, sixteenth notes, and eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes dynamic markings such as *f*, *p*, *fp*, and *Serrez.*, as well as articulation marks like *en diminuant.* The staves are arranged in a single system, with the first staff beginning with a treble clef and a key signature of one sharp. The notation is dense and detailed, with many notes and rests. The page is numbered 1 in the top right corner.